



***NOMINEES***



### Outstanding Production

Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions	
Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production	
Orphans for the Czar	Crow's Theatre	
The Land Acknowledgement (As You Like It)	Crow's Theatre	
Wildfire	Factory Theatre	

### Outstanding New Play

Chloé Hung	Three Women of Swatow	Tarragon Theatre
Cliff Cardinal	The Land Acknowledgement (As You Like It)	Crow's Theatre
Jordan Tannahill	Draw Me Close	A National Film Board of Canada and National Theatre of Great Britain Co-Production in association with the National Arts Centre, Presented by Soulpepper and the National Film Board of Canada
Leanna Brodie and David Paquet	Wildfire	Factory Theatre
Rosa Laborde	Light	Tarragon Theatre

### Outstanding Direction

Courtney Ch'ng Lancaster	Three Women of Swatow	Tarragon Theatre
John Tiffany	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Mumbi Tindyebwa Otu	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Soheil Parsa	Wildfire	Factory Theatre
Weyni Mengesha	Pipeline	Soulpepper Theatre Company

### Outstanding Performance in a Featured Role

Christine Horne	Light	Tarragon Theatre
Craig Lauzon	Where the Blood Mixes	Soulpepper Theatre and Native Earth Performing Arts
Gregory Prest	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Sabryn Rock	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Sarah Afful	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Sheldon Elter	Where the Blood Mixes	Soulpepper Theatre and Native Earth Performing Arts
Tyrone Benskin	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Yolanda Bonnell	Kamloopa	Soulpepper Theatre and Native Earth Performing Arts

**Outstanding Performance in a Leading Role**

<b>Alexis Gordon</b>	ROOM	Mirvish Productions in co-production with Covent Garden Productions and the Grand Theatre, London, Ontario
<b>Carolyn Fe</b>	Three Women of Swatow	Tarragon Theatre
<b>Cliff Cardinal</b>	The Land Acknowledgement (As You Like It)	Crow's Theatre
<b>Hannah Spear</b>	Mission Totally Possible	The Second City
<b>Oyin Oladejo</b>	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
<b>Tony Ofori</b>	Pipeline	Soulpepper Theatre Company
<b>Vanessa Sears</b>	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
<b>Zorana Sadiq</b>	MixTape	Crow's Theatre

**Outstanding Scenic / Projection Design**

<b>Projection Design: Jamie Nesbitt</b>	What You Won't Do For Love	Why Not Theatre presented by Luminato Festival
<b>Scenic Design: Christine Jones; Video Design: Finn Ross, Ash J. Woodward</b>	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
<b>Scenic Design: Joanna Yu</b>	among men	A Factory Theatre World Premiere Production
<b>Scenic Design: Ken Mackenzie; Projection Design: Laura Warren</b>	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
<b>Scenic Design: Tom Paris, Andy Berry; Projection Design: Teva Harrison, Olie Kay</b>	Draw Me Close	A National Film Board of Canada and National Theatre of Great Britain Co-Production in association with the National Arts Centre, Presented by Soulpepper and the National Film Board of Canada

**Outstanding Costume Design**

<b>Justin Miller</b>	Distant Early Warning	A Pearle Harbour & Buddies in Bad Times Theatre production
<b>Katrina Lindsay</b>	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
<b>Ming Wong</b>	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
<b>Samantha McCue</b>	Kamloopa	Soulpepper Theatre and Native Earth Performing Arts
<b>Shannon Lea Doyle</b>	Three Women of Swatow	Tarragon Theatre

**Outstanding Lighting Design**

<b>Arun Srinivasan</b>	MixTape	Crow's Theatre
<b>Bonnie Beecher</b>	ROOM	Mirvish Productions in co-production with Covent Garden Productions and the Grand Theatre, London, Ontario
<b>Kaitlin Hickey</b>	Wildfire	Factory Theatre
<b>Neil Austin</b>	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
<b>Raha Javanfar</b>	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production

**Outstanding Sound Design / Composition**

<b>Sound Design: Gareth Fry; Composer &amp; Arranger: Imogen Heap</b>	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
<b>Thomas Ryder Payne</b>	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
<b>Thomas Ryder Payne</b>	MixTape	Crow's Theatre
<b>Thomas Ryder Payne</b>	Wildfire	Factory Theatre



### Outstanding Production

<b>A Tonic for Desperate Times</b>	Theatre Gargantua
<b>An IMM-Permanent Resident</b>	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022
<b>Italian Mime Suicide</b>	Bad New Days
<b>The Home Project</b>	The Howland Company
<b>Three Ordinary Men</b>	Cahoots Theatre

### Outstanding New Play

<b>Akosua Amo-Adem, Qasim Khan, and Cheyenne Scott</b>	The Home Project	The Howland Company
<b>Neha Poduval and Himanshu Sitlani</b>	An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022
<b>Steven Elliott Jackson</b>	Three Ordinary Men	Cahoots Theatre
<b>The Company</b>	Italian Mime Suicide	Bad New Days
<b>The Ensemble</b>	A Tonic for Desperate Times	Theatre Gargantua

### Outstanding Direction

<b>Adam Paolozza and Kari Pederson</b>	Italian Mime Suicide	Bad New Days
<b>André Sills</b>	Gloria	ARC in association with Crow's Theatre
<b>Jacquie P.A. Thomas</b>	A Tonic for Desperate Times	Theatre Gargantua
<b>Miquelon Rodriguez</b>	An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022
<b>Tanisha Taitt</b>	Three Ordinary Men	Cahoots Theatre

### Outstanding Performance by an Individual

<b>Cass Van Wyck</b>	The Huns	One Four One Collective
<b>Cass Van Wyck</b>	Two Minutes to Midnight	One Four One Collective
<b>Craig Lauzon</b>	Detroit	The Coal Mine Theatre
<b>Layne Coleman</b>	TRUE	Project Undertow
<b>Liz Der</b>	The House of Bernarda Alba	Modern Times Stage Company and Aluna Theatre
<b>Louise Lambert</b>	Detroit	The Coal Mine Theatre
<b>Rhoma Spencer</b>	The House of Bernarda Alba	Modern Times Stage Company and Aluna Theatre
<b>Vivian Chong</b>	Dancing with the Universe	REASON d'etre dance productions along side Harbourfont Centre

**Outstanding Performance by an Ensemble**

Adam Paolozza, Nicholas Eddie, Rob Feetham, Ericka Leobrera	Italian Mime Suicide	Bad New Days
Akosua Amo-Adem, Qasim Khan, Cheyenne Scott	The Home Project	The Howland Company
Heather Marie Annis, Sierra Haynes, Alexandra Lainfiesta, Michael Gordon Spence, Nabil Traboulsi	A Tonic for Desperate Times	Theatre Gargantua
Jamar Adams-Thompson, Tristan Claxton, Jack Copland	Three Ordinary Men	Cahoots Theatre
Neha Poduval, Himanshu Sitlani	An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022

**Outstanding Scenic / Projection Design**

Scenic & Projection Design: Evgenia Mikhaylova and Anahita Dehbonehie	Italian Mime Suicide	Bad New Days
Scenic Design: Andrew Dollar; Projection Design: Maxim Luca Bortnowski	The Cold War	VideoCabaret
Scenic Design: Jackie Chau	Gloria	ARC in association with Crow's Theatre
Scenic Design: Michael Gordon Spence; Projection Design: Laird Macdonald	A Tonic for Desperate Times	Theatre Gargantua
Scenic Design: Nick Blais	The Antipodes	The Coal Mine Theatre

**Outstanding Costume Design**

Allie Marshall and Evgenia Mikhaylova	Italian Mime Suicide	Bad New Days
Anahita Dehbonehie and Niloufar Ziaee	1184	Phoenix Arts & Aga Khan Museum
Angela Thomas	The House of Bernarda Alba	Modern Times Stage Company and Aluna Theatre
Claudia Tam	Three Ordinary Men	Cahoots Theatre
Melanie McNeill and Astrid Janson	The Cold War	VideoCabaret

**Outstanding Lighting Design**

André du Toit	Italian Mime Suicide	Bad New Days
Andrew Dollar	The Cold War	VideoCabaret
Jareth Li	The Home Project	The Howland Company
Jenny Jimenez	1184	Phoenix Arts & Aga Khan Museum
Laird Macdonald	A Tonic for Desperate Times	Theatre Gargantua

**Outstanding Sound Design / Composition**

<b>Arif Mirabdolbaghi and Cheldon Paterson</b>	Italian Mime Suicide	Bad New Days
<b>David DeLeary</b>	The Home Project	The Howland Company
<b>Miquelon Rodriguez</b>	An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022
<b>Thomas Ryder Payne with Original Compositions by the Ensemble</b>	A Tonic for Desperate Times	Theatre Gargantua



**Outstanding Production**

<b>&amp; Juliet</b>	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
<b>Boy Falls From the Sky</b>	David Mirvish and Past Future Productions
<b>Dixon Road</b>	The Musical Stage Company & Obsidian Theatre Company, in association with Canadian Stage
<b>Into the Woods</b>	Talk is Free Theatre
<b>Sweeney Todd</b>	Talk is Free Theatre

**Outstanding Performance in a Featured Role**

<b>Cyrus Lane</b>	Sweeney Todd	Talk is Free Theatre
<b>Germaine Konji</b>	Into the Woods	Talk is Free Theatre
<b>Jeff Lillico</b>	Sweeney Todd	Talk is Free Theatre
<b>Kole Dumford</b>	Killing Time: A Game Show Musical	Mixtape Projects
<b>Melanie La Barrie</b>	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
<b>Noah Beemer</b>	Sweeney Todd	Talk is Free Theatre
<b>Richard Lam</b>	Into the Woods	Talk is Free Theatre
<b>Tess Bengier</b>	Sweeney Todd	Talk is Free Theatre

**Outstanding Performance in a Leading Role**

<b>Aidan deSalaiz</b>	Into the Woods	Talk is Free Theatre
<b>Betsy Wolfe</b>	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
<b>Germaine Konji</b>	Dixon Road	The Musical Stage Company & Obsidian Theatre Company, in association with Canadian Stage
<b>Glynis Ranney</b>	Sweeney Todd	Talk is Free Theatre
<b>Jake Epstein</b>	Boy Falls From the Sky	David Mirvish and Past Future Productions
<b>Lorna Courtney</b>	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
<b>Michael Torontow</b>	Sweeney Todd	Talk is Free Theatre
<b>Tracy Michailidis</b>	Into the Woods	Talk is Free Theatre

**Outstanding New Musical**

<b>Anika Johnson</b>	Divine Interventions	CORPUS Dance Projects
<b>Fatuma Adar</b>	Dixon Road	The Musical Stage Company & Obsidian Theatre Company, in association with Canadian Stage
<b>Jake Epstein</b>	Boy Falls From the Sky	David Mirvish and Past Future Productions
<b>Music and lyrics: Ben Kopp; Book by Margot Greve</b>	Killing Time: A Game Show Musical	Mixtape Projects

**Outstanding Musical Direction**

<b>Anika Johnson</b>	Divine Interventions	CORPUS Dance Projects
<b>Chris Tsujiuchi</b>	Into the Woods	Talk is Free Theatre
<b>David Atkinson</b>	Boy Falls From the Sky	David Mirvish and Past Future Productions
<b>Dominic Fallacaro</b>	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
<b>Ran Rutzen</b>	Sweeney Todd	Talk is Free Theatre

**Outstanding Direction**

<b>Luke Sheppard</b>	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
<b>Margot Greve</b>	Killing Time: A Game Show Musical	Mixtape Projects
<b>Michael Torontow</b>	Into the Woods	Talk is Free Theatre
<b>Mitchell Cushman</b>	Sweeney Todd	Talk is Free Theatre
<b>Robert McQueen</b>	Boy Falls From the Sky	David Mirvish and Past Future Productions

**Outstanding Achievement in Design**

<b>Costume Design: Laura Delchiaro</b>	Sweeney Todd	Talk is Free Theatre
<b>Lighting Design: Nick Blais</b>	Sweeney Todd	Talk is Free Theatre
<b>Scenic Design: Brandon Kleiman</b>	Boy Falls From the Sky	David Mirvish and Past Future Productions
<b>Scenic Design: Kathleen Black</b>	Sweeney Todd	Talk is Free Theatre
<b>Scenic Design: Soutra Gilmour</b>	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production

**Outstanding Original Choreography**

<b>Cameron Carver</b>	Sweeney Todd	Talk is Free Theatre
<b>Jennifer Weber</b>	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
<b>Matthew O'Connor and Bonnie Kim</b>	Divine Interventions	CORPUS Dance Projects
<b>Ray Hogg, Esie Mensah and Rosie Harbans</b>	Dixon Road	The Musical Stage Company & Obsidian Theatre Company, in association with Canadian Stage



### Outstanding Production

<b>Gould's Wall</b>	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
<b>La Traviata</b>	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
<b>R.U.R. A Torrent of Light</b>	A Tapestry Opera production in partnership with OCAD University
<b>The Magic Flute</b>	Canadian Opera Company
<b>The Queen in Me</b>	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua

### Outstanding Performance by an Individual

<b>Amina Edris</b>	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
<b>Anna-Sophie Neher</b>	The Magic Flute	Canadian Opera Company
<b>Gordon Bintner</b>	The Magic Flute	Canadian Opera Company
<b>Lauren Pearl</b>	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
<b>Midori Marsh</b>	The Magic Flute	Canadian Opera Company
<b>Roger Honeywell</b>	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
<b>Scott Belluz</b>	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
<b>Teiya Kasahara 笠原貞野</b>	The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua

### Outstanding Performance by an Ensemble

<b>Canadian Opera Company Chorus</b>	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
<b>Caitlin Wood, Andrea Ludwig, Keith Klassen, Justin Welsh, Alice Malakhov</b>	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
<b>Jamie Groote, Charlotte Siegel, Lauren Segal</b>	The Magic Flute	Canadian Opera Company
<b>Maeve Palmer, Annie Ramos, Jennifer Routhier, Sofu Gudino, Katherine Semchuk, Emily Spearing, Brayden Cairns</b>	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University

### Outstanding New Opera

<b>Composer: Brian Current; Librettist: Liza Balkan</b>	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
<b>Composer: Nicole Lizée; Librettist: Nicolas Billon</b>	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
<b>Teiya Kasahara 笠原貞野</b>	The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua

**Outstanding Musical Direction**

<b>Brian Current</b>	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
<b>Daniel Bartholomew-Poyser</b>	The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua
<b>Gregory Oh</b>	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
<b>Johannes Debus</b>	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
<b>Patrick Lange</b>	The Magic Flute	Canadian Opera Company

**Outstanding Direction**

<b>Andrea Donaldson and Aria Umezawa</b>	The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua
<b>Anna Theodosakis</b>	The Magic Flute	Canadian Opera Company
<b>Arin Arbus</b>	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
<b>Michael Hidetoshi Mori</b>	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
<b>Philip Akin</b>	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School

**Outstanding Achievement in Design**

<b>Lighting Design: Marcus Doshi</b>	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
<b>Projection Design: Cameron Davis</b>	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
<b>Scenic Design: Cameron Anderson</b>	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
<b>Scenic Design: Myung Hee Cho</b>	The Magic Flute	Canadian Opera Company
<b>Sound Design / Composition: Debashis Sinha</b>	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University



### Outstanding Production

<b>In My Body</b>	Co-Presented by dance Immersion, Canadian Stage and TO Live
<b>La bulle</b>	CORPUS presented by Théâtre français de Toronto and Jamii
<b>Legacy Tap Dance Concert</b>	dance Immersion and Canadian Stage
<b>Sadhana/Tarana</b>	Pratibha Arts
<b>This is NOT a Remount (The Miserere Project)</b>	Citadel + Compagnie

### Outstanding Original Choreography

<b>Bageshree Vaze</b>	Sadhana/Tarana	Pratibha Arts
<b>Casimiro Nhussi and Pulga Muchochoma</b>	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
<b>Christine Friday</b>	Firewater Thunderbird Rising (Citadel Dance Mix 2021)	Citadel + Compagnie
<b>Crazy Smooth</b>	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
<b>Travis Knights and Lisa La Touche</b>	Legacy Tap Dance Concert	dance Immersion and Canadian Stage

### Outstanding Performance by an Individual

<b>Bageshree Vaze</b>	Sadhana/Tarana	Pratibha Arts
<b>Casimiro Nhussi</b>	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
<b>Christine Friday</b>	Firewater Thunderbird Rising (Citadel Dance Mix 2021)	Citadel + Compagnie
<b>Kobena Aquaa-Harrison</b>	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
<b>Lisa La Touche</b>	Legacy Tap Dance Concert	dance Immersion and Canadian Stage
<b>Piotr Stanczyk</b>	in a state of vanishing (Sharing the Stage: Programme B)	The National Ballet of Canada
<b>Pulga Muchochoma</b>	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
<b>Travis Knights</b>	Legacy Tap Dance Concert	dance Immersion and Canadian Stage

## Outstanding Performance by an Ensemble

<b>Jordan Alleyne, Yuichiro Inoue, Peter Kelly, Megumi Kokuba, Erin Poole, Devon Snell, Margarita Soria, Roberto Soria</b>	welcome, we've been waiting	Toronto Dance Theatre
<b>Julie Rock (Julie Benoît), Anyo (Jerick Collantes), Jayson Collantes, DKC (David Dundas), Bboy Vibz (Romain Gailhaguet), Tash (Natasha Jean-Bart), Crazy Smooth (Yvon Soglo), Nubian Néné (Nadine Sylvestre), Tiffany Leung</b>	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
<b>Sabrina Comanescu, Johnathan Morin, Raoul Wilke, David Cox, Tamae Vassell, Danika Wilson, Dwight Jones, Joanna Majoko, Donny Milwalkee, vixu, Jonathan Chapman, Carlis Majid-Afram</b>	Legacy Tap Dance Concert	dance Immersion and Canadian Stage
<b>Syreeta Hector, Jane Alison McKinney, Amanda Pye</b>	on air	Citadel + Compagnie
<b>Tarika Nath, Ariaki Dandawate, Anindita Anaam, Shivani Badgi</b>	Sadhana/Tarana	Pratibha Arts

## Outstanding Original Sound Composition

<b>Bageshree Vaze and Vineet Vyas</b>	Sadhana/Tarana	Pratibha Arts
<b>Caroline Planté, Benjamin Barrile and Miguel Medina</b>	Reflejos del Tiempo (Sevillanas) (Ayer y Hoy, Celebrating 40 Years!)	Esmeralda Enrique Spanish Dance Company
<b>Casimiro Nhussi and Kobena Aquaa-Harrison</b>	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
<b>DJ Shash'U</b>	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
<b>Mikael Karlsson</b>	Crypto	Côté Danse Co-presented by Canadian Stage and TOLive

## Outstanding Achievement in Design

<b>Lighting Design: Chantal Labonté</b>	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
<b>Multimedia/Video Design: Thomas Payette</b>	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
<b>Scenic Design: David Danzon, Carolin Lindner</b>	La bulle	CORPUS presented by Théâtre français de Toronto and Jamii
<b>Scenic Design: Xavier Mary</b>	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
<b>Sound Design: Donny Milwalkee</b>	Legacy Tap Dance Concert	dance Immersion and Canadian Stage



**Outstanding Production**

Alice in Wonderland	Guild Festival Theatre
Fireside Munsch ('21)	Fireside Stories
MOBY: A Whale of a Tale	Art & Water
MORE Fireside Munsch	Fireside Stories
Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act

**Outstanding New Play**

Annie Tuma and Lena Maripuu	MOBY: A Whale of a Tale	Art & Water
Stories by Robert Munsch, Adapted by M. John Kennedy	Fireside Munsch ('21)	Fireside Stories
Stories by Robert Munsch, Adapted by M. John Kennedy	MORE Fireside Munsch	Fireside Stories

**Outstanding Direction**

Alex Montagnese	MOBY: A Whale of a Tale	Art & Water
Dahlia Katz	Fireside Munsch ('21)	Fireside Stories
Dahlia Katz	MORE Fireside Munsch	Fireside Stories
Kitt Johnson	Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act
Tyler J. Seguin	Alice in Wonderland	Guild Festival Theatre

**Outstanding Performance by an Individual**

Kiana Woo	Alice in Wonderland	Guild Festival Theatre
M. John Kennedy	Fireside Munsch ('21)	Fireside Stories
M. John Kennedy	MORE Fireside Munsch	Fireside Stories
Samuel Gustavsson	Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act
Sture Ericson	Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act

**Outstanding Performance by an Ensemble**

<b>Amaka Umeh, Annie Tuma, Jamar Adams-Thompson, Lena Maripuu, Alex Millaire, Kaitlin Milroy</b>	MOBY: A Whale of a Tale	Art & Water
<b>Anne-Marie Krytiuk, Cayne Kitagawa, Lauren Wolanski, Michael Williamson, Muhaddisah</b>	Alice in Wonderland	Guild Festival Theatre

**Outstanding Achievement in Design**

<b>Costume Design: Gabriel Vaillant</b>	MOBY: A Whale of a Tale	Art & Water
<b>Lighting Design: Mogens Kjempff</b>	Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act
<b>Costume Design: Nancy Anne Perrin</b>	Alice in Wonderland	Guild Festival Theatre
<b>Puppetry: Nancy Anne Perrin</b>	Alice in Wonderland	Guild Festival Theatre
<b>Scenic Design: Nancy Anne Perrin</b>	Alice in Wonderland	Guild Festival Theatre